

à mon ami Carolus Duran
À LA TRÉPASSÉE

Text by Armand Silvestre

Music by JULES MASSENET

N° 8.

Lent et expressif.

PIANO .

PIANO . *p* *sost: assai.* *dim.*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note Bb3 and a half note G3. The piece is marked 'Lent et expressif' and 'PIANO'.

(LE POÈTE) *p*

Lè - ve - toi, lè - ve - toi, chère ense - ve -

The vocal line and piano accompaniment for the first line of the poem. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a half note Bb3 and a half note G3. The piece is marked 'Lent et expressif' and 'PIANO'.

espress.

- li - e! Dé - chi - re ton lin - ceul de fleurs; Tu n'as pas ou - bli -

The vocal line and piano accompaniment for the second line of the poem. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal line begins with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a half note Bb3 and a half note G3. The piece is marked 'Lent et expressif' and 'PIANO'.

*poco rit.*4^o Tempo.**pp**

-é mes pleurs? — La plus

mf *rit.* *mf* **pp**

dou.ce lar-me s'ou-bli-e!

dim. **ppp** *p* *mf*

(LE POÈTE).

Un poco più mosso.

Je te re-trouve un peu pâ-li-e, pâ-li-e; Qui t'a

p **pp**

Tempo 1^o(LA TRÉPASSÉE) **pp**

pris tes chè-res cou-leurs? J'ai long-

pp *dim.*

_ temps dormi sous des fleurs, Et le plus doux char_me s'ou_bli_

ppp *dim.* *ppp*

Più mosso ed appassionato.
mf (LE POÈTE)

- e! Ah! Je ne sais par quelle fo_

rapide. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

f Ped.

- li e Je t'aime en cor sous tes pâ_

cresc. *appassionato.*

rapide. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

f Ped.

- leurs, Viens, les

f *3*

3 *dim.*

ro - ses boiront tes pleurs! Les

Tempo 1^o

3

ro - ses boiront tes pleurs! Viens!

Tempo 1^o

cresc.

3 3 3

(LA TREPASSÉE) *pp*

Le che - min des ro - ses s'ou - bli -

dim. - pp *ppp*

Stesso tempo. (LE POÈTE)

triste et calme.

3

- e. Je meurs de ta mé - lan - co - li - e!

f

3 3 3

1^o Tempo. Più lento.

cresc. *3* *3* *rit.* *sf* *mf*

Vien - nent de nou - vel - les dou - leurs! C'est le prin -

suivez. *fz* *Ped.*

cresc. *ff* *avec âme.*

temps! cueillons des fleurs! Lè - ve - toi, chère en se - ve -

cresc. *ff*

sfz *cresc.*

li - e! Lè - ve - toi!

sf *3* *3* *3*

rit. *cresc.* *rit.* *ff*

Lè - ve - toi!